

INDEX.

Familiar Sketches and Essays.	Page	Ordnance and Topographical Surveys, the,	Page		
Across the Walnuts and the Wine,	188, 475	Black-berries,	496	Gun-carriages, Floating,	587
Anti-Torpedo, the Cruise of the,	561, 578, 596	Chartreuse,	768	Marine Flora,	665
Basket, Out of the Depths (of a Waste-paper,	65	Cheshire, In,	608	Mont Cenis Tunnel, the,	710
Chancery Suit of Gotobed v. Blithers, the Great,	705, 731, 745	Christmas Rose, the,	816	MONTH, THE: Science and Arts—	
Circuit, On,	145	Dead Jest, a,	720	63, 126, 190, 270, 334, 390, 478, 542,	
Cruise of the Anti-Torpedo, the,	561, 578, 596	Deanery, How our Vicar got his,	447	620, 680, 751, 829	
Curiosities, Matrimonial,	812	Etic,	832	Ordnance and Topographical Sur-	
Dark Scance, a Very,	817	Evening,	368	veys, the,	14
Dinner-time,	577	Fire, By the,	48	Phantom Armies,	633
Farce, My First,	33	Gentlewoman of the Old School,	432	Photographs, Durable,	348
Godson, My,	737	Gilt Gingerbread,	112	Postal Telegraphy,	287
Gotobed v. Blithers, the Great Chancery Suit of,	705, 731, 745	Grass,	224	Prisoners of Nature, the,	650
Life, Three Romances of Real,	753	Hour, a Quiet,	160	Righi Railway, the,	673
Matrimonial Curiosities,	812	June,	400	Soda,	788
My First Farce,	33	Knighted,	128	Stars, Twin,	23
My Godson,	737	Lesson, a,	64	Time-signalling,	196
Old Maid should Be, What an,	493	Life-ledger, the,	656	Tithonus, the Wrinkles of,	305
On Circuit,	145	Life, Through,	384	Trichinæ, the,	467
Organ-grinders, Social,	225	Love and War,	176		
Pet of a Railway, a,	216	May, In the Month of,	336		
Romances of Real Life, Three,	753	May-day Song, a City,	288		
Seance, a Very Dark,	817	Nightfall, At,	32		
Social Organ-grinders,	225	October,	672		
Shavers,	831	Old Love, My,	256		
Walnuts and the Wine, Across the,	188, 475	Poor Man's Darling, the,	736	America, My First Ride in South, 497	
Waste-paper Basket, Out of the Depths (of a,	65	Prosperity,	464	Anonymous, Mr,	639
What an Old Maid should Be,	493	Recompense,	144	Anti-Torpedo, the Cruise of the,	561, 578, 596
Poetry.		Resignation,	272	Arkley's Will, Mr,	785, 804, 826
Agatha,	624	Reverence in Love,	576	B. 88,	470
Agnes,	544	Rosa Mundi,	480	Blithers, the Great Chancery Suit	
Ah, Years have Loitered by, Mother,	528	Sea-port, An Old,	96	of Gotobed v.	705, 731, 745
Angel Faces,	688	Sometime,	416	Brown, Miss,	625, 652, 668, 682
Apple, On an,	320	Spring,	416		
Birds' Nest, the,	560	the Coming of,	192		
Birth-day, a,	640	Summer, Ode to,	784		
Popular Science.		True to One,	784	CECIL'S TRYST.	
Air, Change of,	571	Trust,	800	I. Gatcombe,	481
Aurora Borealis, the,	35	Valley Scene, a,	352	II. Unexpected Guests,	484
Balloon and Pigeon Posts, the, 129, 154		Vive La Guerre,	16	III. Across the Way,	504
Development,	756	Winter,	704	IV. Fellow-labourers,	508
				V. A Spy-glass,	522
				VI. Lady Repton's Riddle,	524
				VII. Call me 'Kitty',	532
				VIII. Dramatic Preparations,	535
				IX. A Tragedy after a Farce,	551
				X. Jane Faints,	554
				XL. The Magistrates' Meeting,	564
				XII. Committed for Trial,	568
				XIII. A Ghostly Walk,	588
				XIV. Jane and I,	591
				XV. What the Zop said,	599
				XVI. Batty makes no Sign,	602
				XVII. Good-bye by Proxy,	614

Page	Page	Page			
xviii. In which my Father In- curs the Contempt of all Sensible People,	617	v. A Palaeontological Dis- covery,	37	What Charlie Griffiths Paid for his Company,	193, 220, 234, 252
xix. The Sick-room,	635	vi. The Interrupted Song,	40	Wife, My Lodger's,	113
xx. I Ask Grandpapa,	637	vii. Dancing Attendance,	52	Will, Mr Arkley's,	785, 804, 826
xxi. How the Great Mr Magnus treated me,	644	viii. A Prophetess of Evil,	54	Yemen Insurrection, a Glimpse of the,	641, 659
xxii. Accepted,	647	ix. One of Frederick's 'Little Weaknesses,'	68		
xxiii. My Patroness,	662	x. The Picnic,	71		
xxiv. Aunt Ben has 'A Little Surprise' for me,	674	xi. The Rescue,	82		
xxv. Bad News,	677	xii. Mrs Marshall tells 'All about Him,'	102	Notices of Books.	
xxvi. The Return Home,	695	xiii. A Dinner of Gratitude,	103	Diary of the Besieged Resident in Paris,	264
xxvii. Just in Time,	697	xiv. A Fragment from the French,	120	Fitzgerald's Account of the Kemble Family,	701, 717
xxviii. 'I will go with the Rest to-morrow,'	712	xv. A Great Temptation,	123	Gillmore's Hunter's Adventures in the Great West,	98
xxix. The First Night of the Foot-page,	714	xvi. Max Proposes,	134	Guinnard's Three Years' Slavery among the Patagonians,	581
xxx. Speed, Hansom, Speed,	724	xvii. A Tiff and its Conse- quences,	137	Harvey's Turkish Harem and Circassian Homes,	557
xxxi. Inexplicable,	726	xviii. Coming Home,	149	Hutchinson's Try Lapland; a Fresh Field for Summer Tourists, 6	
xxxii. Cecil's Farewell,	739	xix. Orphaned,	152	Jesse's London: its Celebrated Characters and Remarkable Places,	311
xxxiii. Eleanor's Scissors,	741	xx. Our Sympathising Friends,	163	Kennan's Adventures among the Koraks,	381
xxxiv. On our Honeymoon,	759	xxi. Coming Down by De- grees,	166	Kennan's Tent Life in Siberia,	358
xxxv. Out of the Crevasse,	761	xxii. A Doll's House,	184	Lady Barker's Station Life in New Zealand,	73
xxxvi. Coming Home,	777	xxiii. Forebodings,	186	Landseer's Life and Letters of William Bewick,	
xxxvii. Who Bribed Batty?	779	xxiv. Mr Simcoe,	201	Lloyd's Peasant Life in Sweden,	500
xxxviii. At Last,	791	xxv. A Couple of Visitors,	204	Mackenzie's Ten Years North of the Orange River,	413
Chancery Suit of Gotobed v. Blith- thera, the Great,	705	xxvi. Too Many Mouths to Feed,	211	Miller's Songs of the Sierras,	487
Charlie Griffiths Paid for his Company, What, 193, 220, 234, 252		xxvii. An Offer by Proxy,	213	O'Driscoll's Memoir of Daniel Macrise,	798
Ching, My Friend, 401, 422, 436, 451		xxviii. Forebodings,	226	Robinson's Fall of Metz,	169
Conclusion, a Lame,	410	xxix. The Honest Farmer and an After-piece,	229	Shaw's Clanship and the High- lands,	140
Cornelia's Remonstrance,	97	xxx. A Log-hut and its Ten- ant,	244	Squier's Travels in Central America,	764
Cowslip's Holiday, Mr,	631	xxxi. Accepted,	246	Stephen's Playground of Europe, 276	
Cruise of the Anti-Torpedo—	561, 578, 584, 605, 622	xxxii. A Volunteer's Welcome,	259		
Dead, a Loan from the,	810	xxxiii. The Terms of Peace,	261		
Dead-lock and its Key, a,	609	xxxiv. A Leaf from a Sketch- book,	280		
Diamond, Pat's,	353	xxxv. The Two Portraits,	284		
Double Event, a,	769	xxxvi. A Hurried Departure,	291		
Dulcie's Delusion—	545, 573, 584, 605, 622	xxxvii. A Lock of Hair,	294		
Express Ticket, the,	110	xxxviii. A Subject for Reflection,	307		
Fellowship, How Robinson Lost his,	273, 299	xxxix. A Family Crisis,	309	Miscellaneous Articles of Instruction and Enter- tainment.	
First Ride in South America, My, 497		xl. The Escape,	312	Abroad, Women-workers,	407
Flame, An Old,	417, 443, 460	xi. A Rift in the Clouds,	332	Across the Walnuts and the Wine,	188, 475
Fruits of Obstinaey, tho,	767	xlii. A Slip of the Tongue,	343	Advertisements, German,	219
Glimpse of the Yemen Insurrec- tion, a,	641, 659	xliii. The Living Witness,	347	African Diamond Fields, the South,	117
Going Through the Tunnel,	350	xliv. Mabel's Solicitor,	361	Air, Change of,	571
Gotobed v. Blithers, the Great Chancery Suit of,	705, 731, 745	xlv. War is Declared,	363	Ancient Signals and Expresses,	161
Griffiths Paid for his Company, What Charlie,	193, 220, 234, 252	xlvi. Impassable,	377	Anglais, Ici on Parle,	199
Guacho's Victim, the,	823	xlvii. Martha Facilitates Mat- ters,	380	Argyll, the House of,	181
Harrison, the Strange Story of William,	174	xlviii. Conclusion,	389	Armies, Phantom,	633
Holiday, Mr Cowslip's,	631	Obstinaey, the Fruits of,	767	Army, the Russian,	249
Lame Conclusion, a,	410	Old Flame, An,	417, 443, 460	Arts and Science—	63, 126, 190, 270,
Life, Three Romances of Real, Loan from the Dead, a,	753	One Room too Many,	156	334, 390, 478, 542, 620, 680, 751, 829	
Lock and its Key, a Dead-,	609	Our First Lodging,	369, 393	Audley—A Great Money-maker,	782
'Locum Tenens,'	17	Pat's Diamond,	353	Aurora Borealis, the,	35
Lodger's Wife, My,	113	Remonstrance, Cornelia's,	97	Balloons and Pigeon Posts, the, 129, 154	
Lodging, Our First,	369, 393	Robinson Lost his Fellowship, How,	273, 299	Basket, Out of the Depth (of a Waste-paper,	65
Luck, Tom's,	540	Romances of Real Life, Three,	753		
—Was there ever such,	316	Room too Many, One,	156		
Masked Men, the Three,	516	Saltpetre, With Villainous,	490		
Miss Brown,	625, 632, 668, 682	Screw, Turning a,	12		
Morgans', At the,	44, 59	Tunnel, Going Through the,	360		
Mr Anonymous,	689	South America My First Ride in, 497			
My Friend Ching,	401, 422, 436, 451	Strange Story of William Har- rison, the,	174		
My Vengeance,	143	Three Masked Men, the,	516		
Mysteries Explained, Two,	177	Ticket, the Express,	110		
NOT WOED, BUT WON.		Tom's Luck,	540		
I. Life at the Grand,	1	Tunnel, Going Through the,	360		
II. At the Table d'Hôte,	3	Two Scrows,	12		
III. Mrs Marshall,	25	Two Mysteries Explained,	177		
IV. A Lady's Confab,	23	Vengeance, My,	143		
Victim, the Guacho's,	823	Victim, the,	823		
Villainous Saltpetre, With,	490	Waxworks,	76, 90		
Was there ever such Luck!	316				

Page	Page	Page
Census of 1871, the,	518	Italy, the Gesture-language in
Ceylon, <i>Cymbeline</i> in,	269	South,
Change of Air,	571	Jail-birds, Our,
Chanticleer,	794	Japan, Paper-making in,
Chemist, Our,	807	Silk-producing in,
Chips from India,	820	Journalism, a Specimen of
Christmas Pies,	825	Feminine,
Circassian, the Fair,	557	433
Circuit, On,	145	Kamtschatka, In,
Clanship and the Highlands,	140	358
Collections, Odd,	612	Kembles, the,
'Commons' Breathe, How the,	241	701, 717
Correspondent, a Good,	169	Keys and Locks,
Country of the Koraks, the,	331	107
Credit, or Ready Money?	9	Koraks, the Country of the,
Critical Curiosities,	289	381
Curiosities, Matrimonial,	812	Lapland, Seeing,
<i>Cymbeline</i> in Ceylon,	269	Last Home of the Red Man, the,
Daniel Macline,	798	Letters of Mary Russell Mitford's,
Dark Scène, a Very,	817	Some Original,
Development,	756	337
Diamond Fields, the South African,	117	Literary Remuneration,
Diamond, Pat's,	353	603
Dinner-time,	577	Locks and Keys,
Doga, Eastern,	441	Locks,
Durable Photographs,	348	London, Eyes and No Eyes in,
Enterprising MS. Hunter, an,	465	798
Equator, Primitive Forests of the,	206	Macilise, Daniel,
Europe, the Playground of,	276	Majesty's Body-guard, Her,
Exhibition of 1871, the International,	537	Matrimonial Flora,
Express Ticket, the,	110	Matrimonial Curiosities,
Expresses, Ancient Signals and,	161	Superstitions,
Eyes and No Eyes in London,	311	232
Factory, a Stick,	81	Medieval Goldsmiths,
Fair Circassian, the,	557	374
Far West, a Singer from the,	487	Meum and Tuum in War,
Farce, My First,	33	728
Fellowship, How Robinson Lost his,	273, 299	Mitford's, Some Original Letters of Mary Russell,
Feminine Journalism, a Specimen of,	433	337
First Ride in South America, My,	497	Modern Spartans,
Floating Gun-carriages,	587	257
Flora,	665	Money-maker, a Great,
Food Economisers,	503	782
Forests of the Equator, Primitive,	206	Money-making on Tower Hill,
Fragrant Pinch, the,	527	548
Gauge, the Narrow,	513	Mont Cenis Tunnel, the,
Genius, a New Transatlantic,	324	710
German Advertisements,	219	MONTH, THE : Science and Arts—
Gesture-language in South Italy, the,	209	63, 126, 190, 270, 334, 390, 478, 542,
Glimpse of the Yemen Insurrection, a,	641	620, 680, 751, 829
Godson, My,	737	Morgans', At the,
Goldsmiths, Medieval,	374	44, 59
Good Correspondent, a,	169	Moslekata,
Great Money-maker, a,	782	413
Grievance, a Novelist's,	304	MS. Hunter, An Enterprising,
Grouse-drive, a,	494	465
Gun-carriages, Floating,	587	My First Farce,
Harrison, the Strange Story of William,	174	33
Havana, the,	49	My Godson,
Her Majesty's Body-guard,	420	177
Herbs and Signatures,	743	Mysteries Explained, Two,
Highlands, Clanship and the,	140	177
Home of the Red Man, the Last,	98	Narrow Gauge, the,
Homes, Swedish,	87	Nature, the Prisoners of,
House of Argyll, the,	181	650
How the 'Commons' Breathe,	241	New Zealand Station, a,
Ici on Parle Anglais,	199	73
India, Chips from,	820	North-west Provinces, Under Canvas in the
Industry under the Porte,	30	Provinces,
Insurrection, a Glimpse of the Yemen,	641, 659	14
International Exhibition of 1871, the,	537	Organ-grinders, Social,
Italy, the Gesture-language in South,	209	225
Jail-birds, Our,	721	Our Chemist,
Japan, Paper-making in,	693	807
—, Silk-producing in,	321	Out of the Depths (of a Waste-paper Basket),
Journalism, a Specimen of Feminine,	433	65
Kamtschatka, In,	358	Palenque to Peten, From,
Kembles, the,	701, 717	764
Keys and Locks,	107	Pigeon Posts, The Balloon and, 129, 154
Koraks, the Country of the,	381	633
Last Home of the Red Man, the,	98	Pinch, the Fragrant,
Playground of Europe, the,	276	527
Playing-cards,	593	Playing-cards,
Porte, Industry Under the,	30	593
Postal Telegraphy,	287	Porte, Industry Under the,
Primitive Forests of the Equator,	206	30
Prisoners of Nature, the,	650	Postal Telegraphy,
Railway, A Pet of a,	216	287
Ready Money? Credit or,	9	Prisoners of Nature, the,
Red Man, the Last Home of the,	98	550
Reform, Sanitary,	774	Railway, A Pet of a,
Regimental Sobriquets,	801	216
Remuneration, Literary,	603	Ready Money? Credit or,
Reporters' Table, At the,	449	9
Resident, the Besieged,	264	Red Man, the Last Home of the,
Righi Railway, the,	673	98
Road, the Rule of the,	529	Reform, Sanitary,
Robinson Lost his Fellowship, How,	273, 299	774
Romances of Real Life, Three,	753	Science and Arts, 63, 126, 190, 270
Rooms too Many, One,	156	334, 390, 478, 542, 620, 680, 751, 829
Russian Army, the,	249	Scotch Whisky,
Salt-petre, With Villainous,	490	463
Sanitary Reform,	774	Screw, Turning a,
Science and Arts,	270	12
Seance, a Very Dark,	817	Seance, a Very Dark,
Seeing Lapland,	6	Shavera,
Signals and Expresses, Ancient,	161	831
Signatures; Herbs and,	743	Shaver,
Silk-producing in Japan,	321	798
Singer from the Far West, a,	487	Sobriquets, Regimental,
Social Organ-grinders,	225	801
Soda,	788	Soda,
South African Diamond Fields, the,	117	South African Diamond Fields, the, 117
— America, My First Ride in,	497	— America, My First Ride in, 497
Italy, the Gesture-language in	710	Italy, the Gesture-language in
Specimen of Feminine Journalism, a,	433	in,
Stars, Twin,	23	209
Station, a New Zealand,	73	Spartans, Modern,
Stick Factory, a,	81	257
Strange Story of William Harrison, the,	174	Strange Story of William Harrison, the, 174
Streets, Under the,	657	Streets, Under the,
Superstitions, Matrimonial,	232	232
Surveys, the Ordnance and Topographical,	174	Surveys, the Ordnance and Topographical,
Tea,	41	graphical,
Teeth,	297	14
Telegraphy, Postal,	287	Swedish Homes,
Temple Bar,	428	87
Three Romances of Real Life,	753	Table, at the Reporters',
Ticket, the Express,	110	449
Time-signalling,	196	Tea,
Tithonus, the Wrinkles of,	305	41
Tooth-drawing Extraordinary,	400	Teeth,
Tower Hill, Money-making on,	548	297
Toys as Teachers,	629	Telegraphy, Postal,
Transatlantic Genius, a New,	324	428
Trichina, the,	467	Temple Bar,
Tunnel, the Mont Cenis,	710	23
Turning a Screw,	12	Three Romances of Real Life,
Twin Stars,	23	753
Two Mysteries Explained,	177	Ticket, the Express,
Under Canvas in the North-west Provinces,	814	110
Under the Streets,	657	Time-signalling,
University Boat-races, the,	366	196
Villainous Salt-petre, With,	490	Tithonus, the Wrinkles of,
Walnuts and the Wine, Across the,	188, 475	305
Waste-paper Basket, Out of the Depths (of a,	65	Waste-paper Basket, Out of the Depths (of a,
Westminster Hall,	385	65
What an Old Maid should Be,	493	Westminster Hall,
Whisky, Scotch,	463	385
Wife, My Lodger's,	113	What an Old Maid should Be,
William Bewick,	500	493
Woman-workers Abroad,	407	Whisky, Scotch,
Wrinkles of Tithonus, the,	305	113
Yemen Insurrection, a Glimpse of the,	641, 659	Woman-workers Abroad,



